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## Summer 2013 Edition

Megan Maxwell, Editor

### In This Issue

**Geocaching &  
More at August  
Arts Fest**

**New Exhibits  
Coming Soon!**

**Help Set the Poe  
House Table**

**An Intern's  
Experience**

**Summer History  
Camp Recap**

**Upcoming  
Events**



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# Longleaf



## Museum Receives Grant to Fund Special Events this Fall

BY LEISA GREATHOUSE & MEGAN MAXWELL



It's going to be a busy fall season at the Museum of the Cape Fear Historical Complex thanks to a generous grant of \$9,000 from the Arts Council of Fayetteville/Cumberland County and a grant match by the MCFHC Foundation. The grant will enable us to implement our three major special events: *Festival of Yesteryear: A Celebration of Early America*; *Hallowe'en Revels*; and *Holiday Jubilee*. All three events are held annually, but this additional funding will allow us

to enhance the traditional content and quality of demonstrations, hands on activities, presentations, and exhibits.

*The Festival of Yesteryear: A Celebration of Early America* will take place on September 7, from 10:00 am to 5:00 pm, with a Regency Ball scheduled for 6:00 to 9:00 pm that evening. This year's festival will include the usual living history re-enactors and children's activities from the colonial period. In addition, and in recognition of the War of 1812 Bicentennial, the festival will also include living history activities and re-enactors portraying the War of 1812 time period. Special displays will highlight the history of the 30 years between the two wars with Great Britain. At 3:00,

there will be a dance  
CONTINUED PAGE 2

**Top:** Members of the NC Highland Regiment talk with visitors at the 2012 Festival of Yesteryear.  
**Right:** The 1897 Poe House during the Hallowe'en Revels Night Tours 2012.





## Geocaching, Music, and More at Arts Fest!

**August 10 11:00-4:00**

The final 2nd Saturdays Arts Fest of the year will be held August 10 from 11:00-4:00 pm rain or shine! A variety of artists and craftspeople will set up shop on the grounds of the 1897 Poe House to display and sell local handmade crafts and creations. Admission to the event is free, but come prepared to shop. Enjoy music, food, and fun during this family friendly event. Children's activities include watercolor painting and candle dipping. Concessions will be provided and Mike's Tropical Gourmet Icees will be on hand to keep you cool. In the event of rain, vendors will be set up inside the museum.

We have had great attendance at both Arts Fest events this year. Over 400 visitors attended the June event and many came back to purchase items at our July event. More than 20 vendors are scheduled to participate at the August event.

On August 10, we will also be hosting a **Geocaching Workshop at 2:00 pm**. It will provide basic information on operating a hand-held GPS and introduce the two geocache trails on the museum's site. This is a great opportunity for families to learn together about this growing hobby. Great for beginners, and experts are welcome to share their experiences too! The museum has five hand-held GPS units to loan on a first come, first served basis for those who do not have one. If you have been thinking about trying this hobby but do not want to invest in the equipment without knowing more, then here is your chance. This workshop is FREE!

## Museum Receives Grant

CONTINUED FROM PAGE 1

workshop to teach and encourage visitors to attend the evening's ball. The Festival of Yesteryear is held in partnership with North Carolina's annual Lafayette Birthday Celebration. For a complete calendar of Lafayette Birthday events, visit [www.lafayettesociety.org](http://www.lafayettesociety.org).

The 2nd annual *Hallowe'en Revels Night Tours of the 1897 Poe House* will be held October 18-19 and 25-26 from 6:00 pm until 9:00 pm with the last tour departing at 9:00 pm. Actors will portray members of the Poe family and their associates as they prepare for an evening of Hallowe'en revels. Tickets are \$3.00 per person and children 9 and under are free. Due to the excellent turnout for last year's tours, tickets will be sold at the door and no advance reservations will be accepted. This event is family friendly and designed to be a historical representation of the time period rather than a "haunted house."

Carve your own Jack-o-Lantern at home and bring it to the museum to be displayed for our Jack-o-Lantern Contest. Entries will be accepted beginning on October 23 and the final deadline for entries will be October 25 at 12:00 pm. Jack-o-Lanterns will be judged on October 25 and displayed during the Hallowe'en Revels Night Tours of the 1897 Poe House that evening from 6:00-9:00 pm. Prizes will be awarded for the most creative design, the scariest design, and the most

historical design. Winners will be chosen from the 6-12 years age group and 13 and up age group.

In addition to the night tours, the annual *Poe House Trick or Treat* will take place on October 26 from 11:00 am to 4:00 pm. Trick-or-treaters can take a scavenger hunt through the 1897 Poe House, have their fortune told, and play traditional carnival games in the backyard. A costume contest will be held at 1:00 pm, but participants must register prior to the judging.

The annual Holiday Jubilee takes place on December 8, from 1:00 to 5:00 pm and will once again feature the Coventry Carolers, the Poe House decorated for Christmas, cooking on the Poe House stove, plus much more!

Save these dates on your calendar and invite your out-of-town family and friends to visit. You can promise them plenty of unique and enjoyable things to do. Event information will be updated and posted on the museum's website and our Facebook page as the dates get closer. Also sign up for our email list and you will receive reminders about special events.

Be sure to take the opportunity to thank the Arts Council of Fayetteville/Cumberland County and the MCFHC Foundation for making it possible for the museum to offer these major events.

## Freedom for All Exhibit Traces Path to Freedom

During the 150<sup>th</sup> anniversary year of the 1863 signing of the Emancipation Proclamation, a traveling exhibit of illustrated informational panels outline the struggle for freedom by the enslaved people in North Carolina and the nation. It will travel to state history museums, historic sites, libraries, and other academic and cultural venues from July 12, 2013, to August 10, 2015. This exhibit will be on display at the Museum of the Cape Fear Historical Complex from **August 27 through September 21, 2013.**

*Freedom for All* conveys how securing freedom was more of a process than a single act or proclamation, and the exhibit highlights North Carolina's unique role in that process," notes Earl Ijames, Curator of African American History at the N.C. Museum of History.

*Freedom for All* focuses on the status of North Carolina before the Civil War, events leading up to Lincoln's issuance of the Preliminary Emancipation Proclamation, and outcomes and results of the document in the state and nation. The exhibit also explains some of the differences between the Preliminary Emancipation Proclamation, the final Emancipation Proclamation and the 13<sup>th</sup> Amendment.

The *Freedom for All* traveling exhibit and the *Freedom Coming, Freedom for All* exhibition at the North Carolina Museum of History are joint projects of the N.C. Museum of History and the N.C. Freedom Monument Project.

Major sponsors of the exhibit are PNC; N.C. Humanities Council, a statewide nonprofit and affiliate of the National Endowment of the Humanities; Blue Cross and Blue Shield of North Carolina; North Carolina Mutual Life Insurance Company; Mechanics and Farmers Bank; *News & Observer*; Radio One; *Spectacular Magazine*; and Epiphany Public Relations of N.C. Additional support is provided by the N.C. Department of Cultural Resources, N.C. African American Heritage Commission, and State Archives of North Carolina.

## The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918

### Travelling Exhibit Arrives in Time for Labor Day

In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts.

In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6.

Forty reproductions of his images appear in *The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918*, a traveling exhibit from the North Carolina Museum of History in Raleigh. Peering from across a century, many of the children look much older than their actual years. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. His compelling photographs range from girls running warping machines in

CONTINUED PAGE 4



Young doffers, typically boys, replace the bobbins on spinning machines.





## Help Us Set the Poe House Dining Table!

Help us set the 1897 Poe House dining room table! Various sets of china have traveled in and out of the Poe House dining room over the years, and while we appreciate these loans, we would like to adopt a permanent complete set of fine china. A “finely set” table in the Victorian era was certainly a site to behold! The goal of the hostess was to display every piece of fine china, stemware and silver she owned. Your donation to this project will allow us to purchase the perfect set of antique china to display as part of our interpretation of the Poe House dining experience for school groups and daily tours. The set will include 8-10 complete place settings as well as matching serving pieces. Appropriate glassware, flatware, and table accessories will be purchased with any remaining funds. Your support will ensure that the Poe family dining table is finally “finely set” and can be enjoyed by visitors for many more years to come.



**Finally “Finely” Set**



Visit [power2give.org/Fayetteville](http://power2give.org/Fayetteville) to donate now!  
The project deadline is July 29!

## Lewis Hine Exhibit

CONTINUED FROM PAGE 3

Gastonia to boys covered in lint after long hours as doffers and sweepers in a Hickory mill. The exhibit will be on display at the Museum of the Cape Fear Historical Complex from August 31, 2013 through January 5, 2014.

The few labor laws that were meant to protect younger children were rarely enforced. Hine’s photographs proved that many mill owners often ignored these laws. There were no state inspectors or consistent federal labor laws covering each state.

When mill officials denied Hine entry, he simply snapped photos of youngsters coming to and from work. On a notepad he kept hidden in his jacket, he carefully documented each image with his subjects’ age and how long they had worked in the mill.

These revealing notes accompany each image in *The Photography of Lewis Hine*. For example, a 1908 description includes quotes from an impoverished boy: “Been in mill 6 or 7 years. 12 years old. Haint grown none for 5 years.” Hine added to the description: “His sister (14 years old) has been spinning for 6 years. Makes 50 cents a day.”

Hine took a personal interest in the campaign against child labor. The exhibit highlights his efforts to expose people to the truth about what he witnessed around the country. The photographer traveled nationwide to present lectures illustrated with his images.

*The Photography of Lewis Hine* concludes with a look at child labor today. It remains an issue in North Carolina and around the world. Whether it is migrant farmworkers in our state or millions of children laboring in cotton fields in Asia or tobacco and cocoa plantations in Africa, the struggle continues.

*The Photography of Lewis Hine* was made possible in part by a grant from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment of the Humanities. Most exhibit photographs are courtesy of the Lewis Hine Collection at the Library of Congress.

## An Intern's Experience at MCFHC

BY TABITHA POTEAT



Intern Tabitha Poteat assisted us with organizing research, tours, and special events this summer. Contact the museum for info on internship opportunities.

During my time at Museum of the Cape Fear Historical Complex I was allowed a front row seat to learn how a museum operates and the vast amount of work that it takes from the staff to produce the setting that the visitors take in every day. During my internship through the Youth Advocacy and Involvement Office, I was shown how exactly a museum functions. In my first week alone I shadowed my supervisor, Megan Maxwell to a meeting of the various tour destinations in Fayetteville, NC. She demonstrated how proper tours should be given, tours that not only are informative but hold the attention of the audience no matter the age group. Over the course of the internship I helped with summer camp, gave tours of the 1897 Poe House, and of Arsenal Park as well.

My central focus was organizing all of the MCFHC's records and research pertaining to the U.S. Arsenal in Fayetteville. It was quite a task but I was able to understand the variety of information that the museum is required to curate. Not simply artifacts, but written accounts, images, and even a giant stack of newspapers. However, out of all of the various things that I have done at the museum giving tours has been both the most exciting and the most grueling. I love sharing my knowledge and passion for history with others but having to admit that I didn't have an answer to a question was always difficult for me. Overall my experience with the museum was wonderful and helped by their amazing staff, I feel as though I am a bit more prepared for whatever my chosen career path has to throw at me.

## Join the MCFHC Foundation!

### Museum of the Cape Fear Historical Complex Foundation, Inc., Membership Form

Name \_\_\_\_\_

Address \_\_\_\_\_



#### Membership

- ☐ Individual \$25  
☐ Family/Patron \$100  
☐ Benefactor \$500  
☐ Sustainer \$1,000

#### Corporate Levels:

- ☐ Museum \$500  
☐ Ghost Tower \$1,000  
☐ Poe House \$2,500  
☐ Arsenal Park \$5,000

*\*If you would like to make a contribution, please write in the amount here. \$\_\_\_\_\_*

Mail your tax-deductible check, payable to MCFHC, Inc., to Museum of the Cape Fear Historical Complex Foundation, Inc., P.O. Box 53784, Fayetteville, NC 28305.



# Museum Celebrates 20th Anniversary of Summer Camp

BY LEISA GREATHOUSE



In 1993, only five years after the museum opened its doors, we held our first summer camp. For all that time, Cumberland Community Foundation has financially supported the camp. We owe them a huge debt of gratitude.

The camp began simply enough as Summer Kids Excellent Adventure; a take-off of the then popular movie, *Bill and Ted's Excellent Adventure* and its sequels. Some saw the camp as a metaphor for a time machine, taking campers back in time to discover the past. Many homeschool families took advantage of the learning opportunities the camp afforded and for a couple of years we changed the name to History Ranger Academy. The campers that graduated were deputized as History Rangers.

For the 20th year, and the museum's own 25<sup>th</sup> anniversary, it is simply, Summer History Camp. Activities conducted for this year's camp were a mix of activities campers had done over the past 20 years. For example, in 1995 the camp's theme was World War II, in recognition of the 50<sup>th</sup> anniversary of the ending of the war. Activities that year included writing letters on V-mail and making propaganda posters. We shook the dust off both of those activities and incorporated them into this year's camp. Other camp activities included pottery, archaeology, 19th century baseball, and rope making.

Enjoy these photos of the camp. After all, pictures are worth a thousand words!







## Summer History Camp 2013





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Visit us on the web at:

[museumofthecapefear.ncdcr.gov](http://museumofthecapefear.ncdcr.gov)

#### Museum Hours

Tuesday-Saturday 10-5

Sunday 1-5

#### 1897 Poe House Tours

Tues-Fri 11:00, 1:00, 3:00

Saturday 10-5 on the hour

Sunday 1-5 on the hour

### **Museum Staff**

**David Reid**  
Administrator

**Leisa Greathouse**  
Curator of Education

**Megan Maxwell**  
1897 Poe House  
Education Coordinator

**Karen Wallace**  
Administrative  
Assistant

**Jim Frederickson**  
Carpenter

Weekend Staff  
**Cynthia Gates**  
**Louise White**  
**Ruth Aldridge**

And more than 50  
volunteers



The Museum of the Cape Fear Historical Complex consists of a NC southeast regional history museum, the 1897 Poe House, and Arsenal Park. Two floors of exhibits present the rich history of southeastern North Carolina, from the Paleo-Indian period to the first decades of the 1900s in the Museum of the Cape Fear. The fully restored and furnished 1897 Poe House, home of E.A. Poe, a Fayetteville brick maker, offers a glimpse of early twentieth-century life and the changes that defined this era. Finally, Arsenal Park marks the site commissioned in 1838 by the federal government to manufacture and store arms. The arsenal was used by the Confederacy during the Civil War, and it was destroyed by Union troops under the command of General William T. Sherman in March of 1865. Admission to the Museum Complex is free.

## Upcoming Events

### August 10, 2013

#### **2nd Saturdays Summer Arts Fest**

**11:00-4:00 pm FREE**

#### **Geocaching Workshop**

**2:00 pm FREE**

### September 7, 2013

#### **Festival of Yesteryear:**

#### **A Celebration of Early America**

**10:00-5:00 pm FREE**

Featuring both the Colonial Period and the War of 1812, (also known as the Regency Period), visitors will understand how our fledgling country entered into a second war with Great Britain only 30 years after winning the Revolutionary War. Historians debate about it being a second war of independence. The day will feature re-enactors representing both time periods and panel displays will show what happened those 30 years between the two wars.

The Regency Assembly of North Carolina is partnering with the museum to host a regency-period ball that evening from 6:00 to 9:00 pm. Join us earlier that day, at 3:00, for a dance workshop. Music performed by Syllabub. Admission is free and the public is invited to attend both events.

### October 18-19, 25-26

#### **Hallowe'en Revels Night Tours of the 1897 Poe House**

**6:00-9:00 pm**

**\$3.00 per person**

### **Kids 9 & under FREE**

Actors portray members of the Poe household and family friends as they prepare for a night of Hallowe'en revels. These evening tours give visitors a chance encounter Hallowe'en customs and traditions from the past. And, since the Poe House sits on part of the arsenal, you may even see some mid-19<sup>th</sup> century "ghosts" wandering the grounds. Tours are limited to approximately 20 people per tour.

### October 26, 2013

#### **Poe House Trick or Treat**

**11:00-4:00 pm FREE**

The annual Poe House Trick or Treat features a costume contest, scavenger hunt, and traditional Halloween carnival games for the kids. Find some tasty Halloween treats, like homemade candy, in the Poe House kitchen, have your fortune told, and gather around to hear a ghost story. Family fun for everyone.

### December 8, 2013

#### **Holiday Jubilee**

**1:00-5:00 pm FREE**

Held annually in December, Holiday Jubilee encompasses the traditions of holidays past including music and cooking on the 1902 stove. Enjoy a Victorian caroling concert on the Poe House front porch and view the elaborate Victorian Christmas décor during this open house event.

The Museum of the Cape Fear Historical Complex is part of the NC Department of Cultural Resources/Division of State History Museums.